

Ave Maris Stella

In festis Beatae Mariae Virginis

Guillame Dufay
(c.1400-1474)

$\text{♩} = 80$

Soprano
Su - mens _____ il - lud "A - - - - -

Alto
Su - mens _____ il - lud "A - - - - -

Baritone
Su - mens _____ il - lud "A - - - - -

7
S
- - - - - ve" _____ Ga - bri - e - - lis o - - - - -

A
- - - - - ve" _____ Ga - bri - e - - lis _____ o - - - - -

B
- - - - - ve" _____ Ga - bri - e - - lis _____ o - - - - -

13
S
re, fun - da nos _____ in pa _____

A
re, fun - da nos _____ in pa - - - - -

B
re, fun - da nos _____ in pa - - - - -

Ave Maris Stella

19

S
ce, mu - tans He - vac no - - - - - men.

A
ce mu - tans He - vac no - - - - - men.

B
ce mu - tans He - vac no - - - - - men.

Detailed description: This block contains the vocal parts for Soprano (S), Alto (A), and Bass (B). Each part is written on a five-line staff with a treble clef for S and A, and a bass clef for B. The music is in a single system. The lyrics are: 'ce, mu - tans He - vac no - - - - - men.' for all parts. The Soprano and Alto parts have a fermata over the final note, while the Bass part has a fermata over the final note. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4.

Canto llano

1. A - ve ma - ris stel - la De - i ma - ter al - ma
5. Vir - go sin - gu - la - ris in - ter om - nes mi - tis.

3

C. II.

at - que sem - per vir - go. fe - lix cae - li por - ta.
nos cul - pis so - lu - tos. mi - tes fac et cas - tos.

Detailed description: This block contains the Canto llano and C. II. parts. The Canto llano part is written on a five-line staff with a treble clef. The lyrics are: '1. A - ve ma - ris stel - la De - i ma - ter al - ma' and '5. Vir - go sin - gu - la - ris in - ter om - nes mi - tis.' The C. II. part is written on a five-line staff with a treble clef. The lyrics are: 'at - que sem - per vir - go. fe - lix cae - li por - ta.' and 'nos cul - pis so - lu - tos. mi - tes fac et cas - tos.' Both parts have a fermata over the final note. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4.